

michael jones mckean

b. truk island, micronesia, 1976

(updated 4.15.2011)

Solo Exhibitions

- 2012
- Solo Exhibition, (June)  
Horton Gallery, New York, New York
  - Certain Principles of Light and Shapes Between Forms*, (May)  
Bemis Center For Contemporary Art, Omaha, Nebraska
  - Solo Exhibition, (January)  
Parisian Laundry, Montreal, Quebec, Canada
- 2011
- Solo Presentation, (May)  
Art Athina, Athens, Greece with Gentili Apri
  - landscape in a room with twenty seven windows*,  
Shenkar College of Engineering and Design, Tel Aviv, Israel
- 2010
- rites and dust*,  
Horton Gallery, New York, New York
- 2009
- Michael Jones McKean: Sculptures and Collages*,  
Art Verona, Verona, Italy, with Gentili Apri
- 2008
- brown gold braid and field and plant life*,  
Threewalls, Chicago, Illinois
  - The Sunshine of Our Last Day*, (catalog)  
University of Illinois, Springfield, Springfield, Illinois
  - The wake, the saint, the sound, the branch*, (catalog)  
Project Gentili, Prato, Italy
- 2007
- The Astronomer, The Builder, The Volunteers*,  
Inman Gallery, Houston, Texas
  - Michael Jones McKean: New Sculptures*,  
NADA, Miami, Florida, with SUNDAY, New York, New York
  - The Discipline of Astronomy and Wind*,  
SUNDAY, New York, New York
  - The Possibility of Men and the River Shallows* (catalog)  
DiverseWorks, Houston, Texas
- 2006
- Riverboat Lovesongs for Ghost Whale Regatta*,  
Grand Arts, Kansas City, Missouri
- 2005
- The Zephyr Breeze and the Deepest Ocean Valley*,  
The Bemis Center for Contemporary Art, Omaha, Nebraska
- 2004
- A New Season and the Golden Age Solution*,  
Kansas City Avenue of the Arts Public Art Commission,  
Kansas City, Missouri
  - Daredevils of the Speedway*,  
Mezzanine Gallery, Wilmington, Delaware
- 2003
- The Ghost Whale Circuit*,  
Central Michigan University, Mount Pleasant, Michigan
  - A Garden and the Golden Age Solution*,  
Hudson D. Walker Gallery, Provincetown, Massachusetts
  - The Rainbow, Castle, Quasar Divide*,  
San Diego Mesa College, San Diego, California
- 2002
- The Summit Mountain Convoy Revival*,  
Fosdick Nelson Gallery, Alfred, New York
  - The Uniform Bridge Theory*,  
SUNY, Purchase College, Purchase, New York
- 2001
- The Outer-Space Flight of Boris Volynov*,  
The Robert Turner Gallery, Alfred, New York
  - 12.5*,  
Afa Gallery, Scranton, Pennsylvania

Selected Group Exhibitions

- 2012 - *Under Construction*,  
Delaware Center for Contemporary Art, Wilmington, Delaware
- 2011 - *Possession*,  
The Art Foundation, Athens, Greece
- 2010 - *Summer Solstice*,  
Page Bond Gallery, Richmond, Virginia
- *Award Winners X*,  
Biggs Museum of American Art, Dover, Delaware
- *2002 FAWC Alumni Exhibition*,  
Hudson D. Walker Gallery, Provincetown, Massachusetts
- *Art Athina*, w/ Gentili Apri  
Athens, Greece,
- *The Quebec City Biennial, Manif d'art 5: (catalog)*  
Manifestation Internationale d'art de Quebec,  
Quebec City, Canada
- *QVNOXW//*  
86 Forsyth, Chinatown, New York
- 2009 - *Objet Petit A*,  
Spoke Gallery, Chicago, Illinois
- *Strangers in Conversation*,  
Inman Gallery, Houston, Texas
- *Past Arts Faculty Exhibition*,  
Houston Community College, Houston, Texas
- *Oculus Imaginationi*,  
Horton & Co., New York, New York
- *browser, inter-actor, co-author, producer, nomad*  
Hudson D. Walker Gallery, The Fine Arts Work Center,  
Provincetown, Massachusetts
- *The Margins*, (catalog)  
The Icehouse, Phoenix, Arizona
- *Drawn*, (three person exhibition)  
Kinkead Contemporary, Culver City, California
- *Physical Reminders*,  
University of Arkansas, Fayetteville, Arkansas
- 2008 - *Learning By Doing*,  
Museum of Fine Arts Houston, Houston, Texas
- *Pole Shift*, (catalog)  
Project Gentili, Berlin, Germany
- *Preview Exhibition*,  
Bemis Center for Contemporary Art, Omaha, Nebraska
- *Pole Shift*, (catalog)  
Project Gentili, Prato, Italy
- 2007 - *To 25*,  
DiverseWorks, Houston, Texas
- *The Joanna's Drawing Show*,  
The Joanna, Houston, Texas
- *Sculpture Faculty Past and Present*,  
FAB Gallery, Virginia Commonwealth University, Richmond, VA
- *Artadia Reprised*, (catalog)  
DiverseWorks, Houston, Texas
- 2006 - *Core Artist in Residence Exhibition*, (catalog)  
Glassell School of Art, Museum of Fine Arts, Houston, Texas
- *leg*, (catalog)  
Lawndale Center for the Arts, Houston, Texas
- 2005 - *Core Artist in Residence Exhibition*, (catalog)  
Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2004 - *Faculty Exhibition*,  
Central College, Houston, Texas
- *The Stray Show*,  
Chicago, Illinois, w/ Paragraph Gallery, Kansas City, Missouri

- Biomimicry*, (catalog)  
University of Indiana, Indianapolis, Indiana
- Summer Resident Exhibition*,  
Archie Bray Foundation, Helena, Montana
- 2003 -*Faculty Exhibition*,  
The University Art Gallery, Central Michigan University
- New Colors*,  
Station 29 Gallery, Newport, Rhode Island
- Drawing.....Now!*,  
Provincetown Fine Arts Work Center, Provincetown, MA
- 2002 -*FAWC Fellows Show*,  
Provincetown Art Museum, Provincetown, Massachusetts
- Yankee Clay: Ceramic Artists of the Northeast*,  
The Slater Museum, Norwich, Connecticut
- 2000 -*Typographies*,  
Art Site, Wellsville, New York
- Young Artists, New Work*,  
Gardo Gallery, Philadelphia, Pennsylvania
- Contemporary Views*,  
Kings College, Wilkes Barre, Pennsylvania

#### Selected Residencies and Fellowships

- 2010 -International Studio and Curatorial Program  
in partnership with the Artadia Foundation New York Residency  
Fellowship, New York, New York (forthcoming)
- 2008 -ThreeWalls,  
Chicago, Illinois
- 2004-06 -The Core Program,  
Museum of Fine Arts Houston, Houston, Texas
- 2004 -The Bemis Center for Contemporary Arts,  
Omaha, Nebraska
- The Archie Bray Foundation,  
Helena, Montana
- 2003 -Watershed Center for the Ceramic Arts,  
Newcastle, Maine
- 2002-03 -The Provincetown Fine Arts Work Center,  
Provincetown, Massachusetts

#### Selected Grants, Awards and Commissions

- 2010-2011 -John Simon Guggenheim Memorial Foundation Fellowship  
-Virginia Museum of Fine Arts Fellowship
- 2006 -Artadia Award,  
Artadia Foundation, New York, New York
- 2005 -The Nancy Graves Foundation Award  
The Nancy Graves Foundation, New York, New York
- 2003 -Emerging Artist Fellowship,  
Delaware Division of the Arts, Wilmington, Delaware
- 2002 -The Thayer Fellowship in the Arts,  
The State University of New York

#### Selected Reviews, Essays, Interviews

- 2011 -Eli Armon Azouly, 'Open the Window' *Haaretz*, April 5  
-Paula Rothman, "Ele Faz Arco-Iris", *Abril Magazine*, Brazil,  
March, pg 18

- Michael Felberbaum, Associated Press, "Artist Builds Rainbow Making Machine," appeared in over 100 print and online publications, February 21
- Tim Bowring, Interview, *Zero Hour*, WRIR 97.3, broadcast February 4
- Laura O'Shea, Interview, QF Radio, 93.7FM in Qatar. 10 minutes
- 2010 -Harry Kollatz Jr., "The Hard Transparency of Things," *Richmond Magazine*, June.
- Colleen Curran, "A Rainbow Runs Through It," *richmond.com*, May 18.
- Adam Welch, "The Margins: A Theory of Resistance in Contemporary Ceramics", *Ceramics Art and Perception*, Issue 79, pg 42 -47.
- Deanna Sirlin, "Quelle Catastrophe!: An Interview with Sylvie Fortin," *The Arts Section*, <http://zoolander52.tripod.com/id1.html>, May 20.
- Catastrophe? Quelle Catastrophe!*: Manif d'Art Quebec City Biennale catalog, pg 42-43.
- Perrin Drumm, "Channeling Joseph Cornell," *www.sundancechannel.com*, January 13.
- Shin-Yeon Jeon, *Korean Ceramic Art Monthly Magazine*.
- 2009 -*Avenue Of the Arts: Celebrating 10 Years*, catalog, The Avenue of the Arts Foundation, Kansas City, Missouri
- Anna Nguyen, "Cutting edge sculptures examine presence and absence of objects," *The Arkansas Traveler*, April 8.
- Tim Bowring, Interview, *Zero Hour*, WRIR, broadcast on August 27, 30 minutes.
- 2008 -Dick Durham, "Sailing into Oblivion," *Yachting Monthly*, October pages 1, 30-40.
- Dane Stickney, "New York duo, metro students unwrap art ideas," *Omaha World-Herald*, September 13.
- Damien James, "Michael Jones McKean at ThreeWalls," *New City Chicago*, July 24.
- Garin Pirnia, "Michael Jones McKean: *brown gold braid and field and plantlife*," *TimeOut Chicago*, issue 178, July 24-30.
- Karsten Lund, "Michael Jones McKean: *brown gold braid and field and plantlife*," *FlavorPill Chicago*, June 27.
- Eric Zimmerman, Interview: "The Historian and the Astronomer." *might be good*, issue #98.
- Alison de Lima Greene, "A Permanent Presence: Works by the Core Artists in the MFAH Collection," *Core Artists and Critics in Residence*, 195-202.
- David Shaw, "Remains of a Dream," *Cruising World*, July Issue, 12-14.
- Gianluna Fontanna, "Pretty Messy," *Surface Magazine*, July-Aug, 118-127.
- Christopher Chambers, "Space Invaders," *Flash Art*, March-April, 84.
- Brian Gillis, "The Sisyphus Stone," catalog essay for *Michael Jones McKean: Selected Projects 2003-2008*.
- Stacy Switzer, "The Object in the Limit," catalog essay for *Michael Jones McKean: Selected Projects 2003-2008*.
- Lerri Bolognesi, *The wake the saint the sound the branch*, Video Interview, *exibart.com*, Italy, March 3, 2008.
- Tamara Browning, "Artist's Work Highlights 'Narratives in History'," *State Journal Registrar* [Springfield, Illinois] February 28.
- Matthew Edgeworth, "In Conversation," interview for *The wake the saint the sound the branch*, Project Gentili, Prato, Italy.
- Sean Carroll, "Angela Fraleigh and Michael Jones McKean at Inman," *ArtsHouston Magazine*, January 2008.
- 2007 -Douglas Britt, "Michael Jones McKean at Inman," *Houston Chronicle*, December 26.

- Sasha Lee, "Miami Art Fair Report: NADA Art Fair," *beautifuldecay.com*, December
- Sasha Lee, "Michael Jones McKean," *beautifuldecay.com*, September.
- Paddy Johnson, "Risk Taking at NADA," *artfagcity.com*, December 8.
- Matt Wolf, video, "Fun at the Fair," *nytimes.com*, The New York Times Style Magazine, December 7.
- Brian Sholis, "Conventional Center," *artforum.com*, December 6.
- Charles Dee Mitchell, "It's All About the Mango Milkshakes," *glasstire.com*, December.
- William Hanley, "Editor's Picks: Open Season in New York," *artinfo.com*, September 13.
- James Wagner, "Michael Jones McKean at SUNDAY," *jameswagner.com*, September 11.
- Karen Rosenberg, "Michael Jones McKean, The Discipline of Astronomy and Wind," *New York Times*, September 28.
- Karen Rosenberg, "LES is More," *New York Magazine*, August 25.
- Michelle White, "Metanarratives and Marginalia: Michael Jones McKean's Quixotic Compilation," *Art Papers*, July/August, page 34-39.
- Bill Davenport, "The Possibility of Men and the River Shallows," *GlassTire: Texas Art Online*, February.
- Kelly Klaasmeyer, "Playing Hard to Get," *Houston Press*, February 15-21, page 42.
- Catherine Lu, *The Front Row*, Interview, KUHF public radio, January 11.
- Christopher Cook, *Dissolving Logic in H2O*, Exhibition Interview for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 6-13.
- Diane Barber, *An Epic Love Song*, Exhibition Essay for *The Possibility of Men and the River Shallows*, DiverseWorks, Houston, TX, 3-5.
- 2006 -Madeleine O'Connor, "The Longest Route Around," *Ocean Navigator*, September, page 12.
- Ray T. Barker, "Ahoy Mates: Michael Jones McKean Sets Sail at Grand Arts," *The Pitch*, September 21.
- Alice Thorson, "All Aboard for a Full Deck of Art," *Kansas City Star*, Sept. 24.
- Alison de Lima Greene, Exhibition Essay, *Riverboat Lovesongs for the Ghost Whale Regatta*, Grand Arts, Kansas City, MO.
- Sean Carroll, "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, April.
- Patricia C. Johnson, "Artadia Award Nominees Announced," *The Houston Chronicle*, March 16.
- Michael Joe Krainak, "Installation Enjoys Resurgence at Bemis Center," *Review*, March, 38-41.
- Bill Davenport, "Leg," *GlassTire: Texas Visual Art Online*, March
- Alison Young, "Leg," Interview, KUHF Houston Public Radio, March.
- 2005 -Michael Krainak, "The Fourth Dimension," *The City Weekly*, Sept 1-7, Omaha, Nebraska.
- Sarah Baker, "The Zephyr Breeze and the Deepest Ocean Valley," *The Reader*, August 25, Omaha, Nebraska, pg. 38.
- Emily K. Mitchell, "Chasing Rainbows," *Houston Magazine*, Photo: Steve Henry, May/June, pg. 208.
- Sean Carroll, "The Core Exhibition," *The Houston Free Press*, April 1.
- 2004 -Heather Lusdfelt, "Avenue of the Arts," *Art Papers*, October.
- Alice Thurson, "Everything and the Kitchen Sink," *The Kansas City Star*, May 28.
- Annie Fischer, "For the Masses," *The Pitch*, May 20-26, pg. 23.

- Julianna E. Thibodeaux, "Sinister Beauty," *Nuvo*, March 31 - April 7, pg. 22.
- Mark Pescovitz, MD, "The Alchemy of Art and Science," essay, "Biomimicry, The Art of Imitating Life," pg. 27-33.
- Holiday T. Day, "Observations," catalogue essay, *Biomimicry: The Art of Imitating Life*, pg. 19-25.
- 2003 -Marcus Cain, "Proposals Take Shape for 2004 Avenue of the Arts," *Review Magazine*, February, pg. 36-37.
- "Artists Play Host for One Day Only," *The Reader*, Omaha, Nebraska, January 22-28
- Alice Thurson, "Ambitious Avenue of the Arts," *Kansas City Star*, January 11.
- Kristin Pleasantin, "On the Mezzanine," *Art Line*, January/February Issue, pg. 4.
- Barbara Chovanec, "Visiting Artist Shows the 'Unseen,'" *Inside CMU*, November 17, pg. 1.
- Dorothy Beemon, 'Art Gallery Explores Fantastical World,' *Central Michigan Life*, November 12.
- Ann Wood, "Getting Down to the Nuts and Bolts of Art," *Provincetown Banner*, April 10, pg. 33.
- Dennis Cunningham, "Yellow Duct Tape and Fog Machines," *The Cape Cod Voice*, April 10.
- Josephine Eccel, "Meet the 2003 Individual Artist Fellows," *Art Line*, February 26, pg. 7.
- 2002 -"FAWC Shows Drawings," *Provincetown Banner*, January 9, pg. 8.
- "Fellows Hold Group Show," *Provincetown Banner*, Provincetown, Massachusetts, October 31, pg. 36.
- David Pencek, "Slater Expands It's Future," *Norwich Bulletin*, Connecticut, June 21.
- 1999 -Jason Milner, "Witness to Mischief: Selected Works of Michael Jones McKean" *Electric City*, April, pg. 12.
- 1998 -Hedy Hartman, catalogue essay, Biennial Exhibition catalog, Staten Island Institute of Arts and Sciences.
- Michael Fressola, "Evocative, Romantic, Intricate," *Staten Island Advance*, Staten Island, New York, August 10.

#### Academic Appointment

- 2006- current Associate Professor, Sculpture and Extended Media  
Virginia Commonwealth University